

GENERIQUE TELETHON - MARCHING BAND 2006

♩ = 130

§

Piccolo

Flute

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass Tuba

Glockenspiel

Snare Drum

Cymbals

Bass Drums

Ternaire

7

Picc.

Fl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Gbk.

S. Dr.

Cym.

B. Dr.

15

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Tbn.
 Gbk.
 S. Dr.
 Cym.
 B. Dr.

simile
simile

2

p

Ternaire

31 39

au signe puis suivre



Sheet music for a marching band, page 5. The score is divided into two systems, each with a 10-measure and a 2-measure section. The instruments listed on the left are:

- Picc.
- Fl.
- B♭-Cl. 1
- B♭-Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭-Tpt. 1
- B♭-Tpt. 2
- B♭-Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- B. Tbn.
- GLK. (IX only)
- S. Dr.
- Cym.
- B. Dr.

The music features various dynamics (e.g., *ff*, *fz*, *sfz*, *sf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "1 x Tacet", "Play"). The percussion section (S. Dr., Cym., B. Dr.) provides a steady rhythmic foundation.

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B

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Glk.

S. Dr.

Cym.

B. Dr.

C Binaire

RALENTIR -----

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Tbn.
 Glb.
 S. Dr.
 Cym.
 B. Dr.