

$\text{♩} = 130$   Piccolo



3   6 *cresc*  3 3

7 **Ternaire** 15

17 2 **Binaire**

21 7 *mf*  

25 2 *ternaire* *mf*

30 TO ALTO  2 x Tacet

34 16 A 4

38 D.S. segue  2 et 3 X

41 Piccolo 8

49

52

56 *f* *mf*

60 *rit.* *sfz*

The musical score for the Piccolo part consists of five staves. The first staff (measures 41-48) contains a whole rest. The second staff (measures 49-51) begins with a forte (*f*) dynamic and includes a sixteenth-note triplet. The third staff (measures 52-55) continues with eighth-note patterns. The fourth staff (measures 56-59) features a forte (*f*) dynamic and a sixteenth-note triplet, ending with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 60-61) is marked *rit.* and concludes with a sforzando (*sfz*) dynamic on a half note.