

GENERIQUE TELETHON

Drums

♩ = 136

1

TERNAIRE

3 3 3 3

7 **Ternaire**

15

23 sur le dôme

31 39

1 fois Fill 2 fois **Binaire**

47 Rim shot Fill

55 **Ternaire**

1 fois Fill 2 fois

The drum score is written on a single staff with a common time signature. It begins with a tempo marking of 136 beats per minute. The score is divided into measures, with measure numbers 1, 7, 15, 23, 31, 39, 47, and 55 marked at the start of new phrases. The notation includes various drum symbols: eighth notes, quarter notes, and eighth rests for the snare; eighth notes and quarter notes for the bass drum; and 'x' marks for cymbals. Key sections are labeled: 'TERNAIRE' (measures 1-4), 'Ternaire' (measures 7-14), 'Binaire' (measures 15-22), 'sur le dôme' (measures 23-30), '1 fois Fill' (measures 31-38), '2 fois Binaire' (measures 39-46), 'Rim shot' (measures 47-54), and another 'Ternaire' section (measures 55-62). The score concludes with '1 fois Fill' (measures 63-70) and '2 fois' (measures 71-78). Dynamic markings include 'mp' (mezzo-piano) at measure 55. The piece ends with a double bar line and repeat dots.

Drums

71

79

87

RALL.

3

The image shows a drum score for the Générique TELETHON. It consists of three systems of staves. The first system (measures 71-78) features a snare drum part with eighth notes and a bass drum part with quarter notes. The second system (measures 79-86) continues the pattern with some variations in the snare drum part. The third system (measures 87-90) includes a 'RALL.' (Ritardando) marking and ends with a triplet of eighth notes on the snare drum. The score is written in a standard musical notation for drums, with a key signature of one sharp (F#) and a common time signature (C).