

Score

GENERIQUE TELETHON - Version BIG BAND

$\text{♩} = 130$

Piccolo

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

PERC. *Timpani*

Guitar *SATURE*

Piano

Drums

Bass

Ternaire

7

This musical score is for a Big Band arrangement of the 'Générique TELETHON' theme. It is written for a 12-piece ensemble, including Piccolo, Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Percussion, Guitar, Piano, Drums, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The arrangement is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The saxophones and guitar play a melodic line, while the brass instruments provide harmonic support. The piano and drums provide a steady rhythm. The bass line is a simple, rhythmic pattern. The score is written for a 12-piece ensemble, including Piccolo, Flute, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Bb), Percussion, Guitar, Piano, Drums, and Bass. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The arrangement is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The saxophones and guitar play a melodic line, while the brass instruments provide harmonic support. The piano and drums provide a steady rhythm. The bass line is a simple, rhythmic pattern.

Picc.
 Fl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Perc.
 Gtr.
 Pno.
 Drums
 Bass

Binaire
 Binaire

23

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Timbales + Cloche

Perc.

SATURÉ Solo

Git.

Pno

G F#m Bm G/B A/C# D G F#m Bm A/C# D A⁴ A

sur le dôme

Drums

Fill

Bass

8 bassa

Enouffé

Timbales

8 bassa

Ternaire

31 39

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Gtr.

Pno

Drums

Bass

16ths

2 dots

2 x Tacet

1 x Tacet

Play

sfz

Chimes

Fill

Binaire
47

Picc. *mf*

Fl. *mf*

A. Sax. 1 *espressivo* *mf*

A. Sax. 2 *espressivo* *mf*

T. Sax. 1 *espressivo* *mf*

T. Sax. 2 *espressivo* *mf*

B. Sax. *espressivo* *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Bb Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Perc. *mp* Cabassa

Gtr. *mp* Flange

Pno. *mp* Fill

Drums *mp* Rim shot

Bass *mp*

Chords: G♯, A/G, B♭, C/B♭, B♭, A⁴

Timpani

Ternaire
55 63

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Perc.

Gtr.

Pno

Drums

Bass

15 fois

2 fois

2 x Tacet

1 x Tacet

Play

sfz

Chimes

Fill

71 119

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Gtr.

Pno

Drums

Bass

79

Picc.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Perc.

Gtr.

Pno.

Drums

Bass

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