

8

PICC.

FL.

ALTO

TEN.

HORN

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

B. TBN.

TMPI.

PERC.

GTR. 1

GTR. 2

KBD.

PIANO

DR.

BASS

CHOIR

VLN. 1

VLN. 2

VLA.

VC.

16 **(M)**

PICC. -

FL. -

ALTO *f*

TEN. *f*

Hrn. *f*

TP.T. 1 *f*

TP.T. 2 *f*

TP.T. 3 *f*

TBN. 1 *f*

TBN. 2 *f*

B. TBN. *f*

TimP.

PERC. (2) (3) (4) (5) (6) (7) (8)

GTR. 1

GTR. 2

Kbd. **[FANTASIA]**

PNO. *f*

Dr. *f*

BASS *f*

CHOIR

VLN. 1

VLN. 2

VLA.

VC.

The image displays a comprehensive musical score for a symphony orchestra and choir. The score is written for a variety of instruments, including Piccolo, Flute, Alto, Tenor, Horn, Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Timpani, Percussion, Guitar (1, 2), Keyboard, Piano, Drums, Bass, and Violins (1, 2). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). A rehearsal mark 'D' is present at the beginning of the score. The score is written for a large ensemble, with multiple staves for each instrument and a choir part at the bottom. The overall style is that of a professional musical score, with clear notation and a structured layout.

[illegible]

[illegible]

54

PICC.

FL.

ALTO

TEN.

HORN

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

B. TBN.

TIMP.

TAMBOURINE

PERC.

GTR. 1

GTR. 2

KBD.

PIANO

DR.

BASS

CHOIR

VLN. 1

VLN. 2

VLA.

VC.

The image displays a comprehensive musical score for a symphony, likely from the 20th century, given the instrumentation and notation. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The notation is in standard musical notation, with various staves for different instruments. The score includes dynamic markings (e.g., *f*, *p*), articulation (e.g., *acc*), and performance instructions (e.g., *BOWING*, *CHORDS*). The music is in 2/4 time and features complex rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional musical score, with clear notation and detailed instructions for the performers.

The image displays a comprehensive musical score for a symphony orchestra, spanning measures 78 to 100. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Alto, Tenor), brass (Horn, Trumpet 1-3, Trombone 1-2, Tuba), percussion (Timpani, Snare, Guitar, Keyboard, Piano, Double Bass), and strings (Violin 1-2, Viola, Violoncello). The notation includes standard musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *ff*). Performance instructions like "Unis." and "Full" are present. The score is organized into systems, with each instrument part clearly labeled on the left. The key signature is D major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *ff*). Performance instructions like "Unis." and "Full" are present. The score is organized into systems, with each instrument part clearly labeled on the left. The key signature is D major, and the time signature is 4/4.

84 **1** TENEUR

PICC. -

FL. -

ALTO : **B** ALTO SAXOPHONE (2) (3) (4) (5) (6) G E/F#

TEN. -

HN. *ff*

TPT. 1 -

TPT. 2 -

TPT. 3 -

TBN. 1 -

TBN. 2 -

B. TBN. -

TIMP. -

PERC. -

GTR. 1 -

GTR. 2 -

KBD. -

PNO. *2* *2*

DE. *SUR LE DÔME* (2) (3) (4) (5)

BASS -

CHOIR -

VLN. 1 -

VLN. 2 -

VLA. -

VC. -

The image displays a comprehensive musical score for a symphony orchestra and choir. The score is written for various instruments, including Piccolo (PICC.), Flute (FL.), Alto (ALTO.), Tenor (TEN.), Horn (HN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Tenor 1 (TBN. 1), Tenor 2 (TBN. 2), Bass Trombone (B. TBN.), Timpani (TIMP.), Percussion (PERC.), Guitar 1 (GTR. 1), Guitar 2 (GTR. 2), Keyboard (KBD.), Piano (PNO.), Double Bass (DB.), Bass (BASS.), and Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Violoncello (VC.). The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). It also features articulation marks like accents and slurs. A rehearsal mark 'R' is placed at the beginning of the score. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion part includes a section labeled 'TAMBOURINE' with measures (2) through (8). The guitar part includes a section labeled 'G/A' (G major/A) and 'A' (A major). The piano part includes a section labeled 'Bb/A' (B-flat major/A) and 'C/A' (C major/A). The double bass part includes a section labeled 'Bb/A' (B-flat major/A) and 'C/A' (C major/A). The violin and viola parts include a section labeled 'f' (forte) and '6' (sixteenth notes). The violoncello part includes a section labeled 'f' (forte) and '7' (seventh notes). The score is a full orchestration of a piece, likely a symphony or a large-scale concert work.

100

PICC.

FL.

ALTO.

TEN.

HN.

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

B. TBN.

TRMP.

PERC.

GTR. 1

GTR. 2

KBD.

PNO.

DR.

BASS.

CHOIR

VLN. 1

VLN. 2

VLA.

VC.

 BINAIRE[illegible]