

GTR 1

GENERIQUE TELETHON 2009

M. GOLDFEDER

$\text{♩} = 136$

(A) BINAIRE 3 TERNAIRE G/A A⁴

2-4

7 **(B)** 6 G/A A B^b/A C/A

8-13

(C) 8

16-23

24 **(D)** SOLO

28 8^{va}

6 1. 2 2. 2

32-37 TERNAIRE 38-39 40-41

(E) BINAIRE 4 G/A A⁴ **(F)** 6 G/A A B^b/A C/A

42-45 BINAIRE 48-53

(G) 7 BINAIRE H G Δ FLANGER A/G G Δ

56-62

67 A/G B^b Δ C/B^b B^b Δ A⁴

(I) 6 J TERNAIRE 8 K 6

72-77 78-85 86-91

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2
92

G/A A Bb/A C/A **(L)** 6

94-99

(M) BINAIRE 5 RALL. 3

100-104 105-107

The musical score is written for guitar (GTR 1) and piano. The guitar part is in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first staff contains four chords: G/A, A, Bb/A, and C/A, each followed by a quarter note. This is followed by a double bar line and a six-measure rest, indicated by the number '6' above the staff. The piano part is also in the key of D major and 2/4 time. It begins with a treble clef and a key signature of two sharps. The first staff contains a four-measure rest, indicated by the number '4' above the staff. This is followed by a double bar line and a three-measure rest, indicated by the number '3' above the staff. The second staff contains a four-measure rest, indicated by the number '4' above the staff. This is followed by a double bar line and a three-measure rest, indicated by the number '3' above the staff. The score includes various performance markings: 'GTR 1' for the guitar part, 'BINAIRE' for the piano part, 'RALL.' for a rallentando, and measure ranges '100-104' and '105-107'.